

# Spatial interpretations of prepositions

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10.06.2013

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## Goals of this talk

- How do we derive **spatial interpretations of prepositions** from large corpora.
- Additional requirements for the use of **spatial interpretations** in **situated contexts**, as e.g. communication with robots.



## Domain-specific polysemy

- Domain-internal polysemy must be taken into account.

- It does not help much to say that a preposition is “spatial”.

- (1) die Schrift **auf** dem Schild (the lettering **on** the sign; boundary area interpretation)



Reference Object (RO) and localized object (LO) cannot be clearly separated; LO is part of RO.

- (2) Die Ameise sitzt **auf** der Wand. (the ant **on** the wall;



proximal area interpretation)

LO in proximal contact area of RO, no verticality involved.

- (3) Die Tasse steht **auf** dem Tisch. (the cup **on** the table; vertical interpretation)



LO in the proximal contact-area of the RO; vertical axis involved

**Inferences differ!**

## Further spatial interpretations

- Also, we would like to distinguish the aforementioned **spatial** senses from a further **spatial** interpretation of *auf*, which is near-synonymically related to a **spatial** sense of *in*.

- (1) Es befanden sich US-Truppen **auf** kambodschanischem Gebiet.  
there were refl US troops on Cambodian territory
- (2) Es befanden sich US-Truppen **in** kambodschanischem Gebiet.  
there were refl US troops in Cambodian territory



**Inferential vs. conceptual differences!**

## Preposition sense annotation may appear to be a simple task ...

- Simple prepositions are closed class items, and hence defining all possible senses amounts to the following formula: if there are **n** prepositions and **m** senses then the total set of preposition senses consists of **n × m**.
- Many prior attempts failed.
  - Preposition Project (Litkowski and Hargreaves 2005, English)
  - PrepNet (St. Dizier 2005, French)
- Some reasons
  - failure to identify a proper starting point (there is much less controversy regarding **n** than regarding **m**)
  - no relations between senses, no relations between forms
  - ignorance of MATTER

## No proper start: dictionaries as guidelines

- **an** [an]: I.<Präp.> **1.a)** <mit Dativ; Frage: **wo?**> dient dazu auszudrücken, dass etwas ganz **in der Nähe von** etwas ist, etwas berührt: die Leiter lehnt an der Wand; Trier liegt an der Mosel; sie standen Schulter an Schulter (*[in großer Zahl] dicht nebeneinander*); sie wohnen **Tür an Tür** (*unmittelbar nebeneinander*); <in der Verbindung «an...vorbei»> er hat sich an dem Portier vorbei hineingeschlichen. **b)** <mit Akk.; Frage: wohin?> dient dazu, eine Bewegung auf etwas zu, in eine bestimmte Richtung zu kennzeichnen: die Leiter an die Wand stellen; sie trat an die Brüstung. **2.** <mit Dativ; Frage: wann?> dient dazu, einen Zeitpunkt zu bezeichnen: an Ostern; an einem Sonntag. ... (Duden Deutsch als Fremdsprache 2002, 81)
- Some indications of a guideline: *wo, in der Nähe von (close by)*
- No discernible specification: we cannot identify items that distinguish **an** from **bei**.
- The very general (*close by*) is mingled with the very specific (*Tür an Tür*).

	Static localization	Route
'boundary area'	<b>auf</b> <i>Die Schrift auf dem Schild</i> 'The lettering on the sign'	<b>über</b> <i>Die Schrift zieht sich über das Schild.</i> 'The lettering stretches over the sign.'
'proximal area'	<b>auf</b> <i>Die Ameise sitzt auf der Wand.</i> 'The ant is sitting on the wall.'	<b>über</b> <i>Die Ameise krabbelt über die Wand.</i> 'The ant is crawling over the wall.'
'vertical' +support	<b>auf</b> <i>Die Tasse steht auf dem Tisch.</i> 'The cup stands on the table.'	<b>über</b> <i>Er schiebt die Tasse über den Tisch.</i> 'He pushes the mug over the table.'
'vertical' - contact	<b>über</b> <i>Die Lampe hängt über dem Tisch.</i> 'The lamp hangs above the table.'	<b>über</b> <i>Er wirft den Ball über den Tisch.</i> 'He throws the ball over the table.'
'inside' <3 relevant dimensions	<b>auf</b> <i>Sie stand auf der Wiese.</i> 'She was standing on the meadow.'	<b>über</b> <i>Sie geht über die Wiese.</i> 'She walks across the meadow.'
'inside' 3 relevant dimensions	<b>in</b> <i>Hans steht in der Straße.</i> 'Hans is standing in the street.'	<b>durch</b> <i>Hans läuft durch die Straßen.</i> 'Hans walks through the streets.'
'inside' <3D margin	<b>in</b> <i>Petra steht im Kreis.</i> 'Petra is standing in the circle'	<b>durch</b> <i>Petra lief durch den Kreis.</i> 'Petra ran through the circle'



# M A T T E R

- ... stands for: **M**odel, **A**nnotate, **T**rain, **T**est, **E**valuate, **R**e-Model (Pustejovsky and Stubbs 2012)
- Annotating senses is a time consuming, tedious task, and one cannot expect to get through annotating only once.
  - Different meanings might not be different after all (reduction of senses).
  - Meanings may be missing (addition of senses).
  - Proper senses may be distinguished from contextually enriched interpretations (identification of senses).

## Bochum Spatial Decision-Tree Annotation (BSDA)

- BSDA (**B**ochem **S**patial **D**ecision-Tree **A**nnotation, Müller, Roch, Stadtfeld and Kiss 2011, Müller 2013, Müller and Roch 2013) serves as part of an annotation scheme for German preposition senses.
  - **BSDA employs decision-trees as implementations of the specification, and as a guideline at the same time.**
  - **The decision trees are implemented in MMAX-2 (Müller and Strube 2006).**
  - Preliminary inter annotator study (Müller et al. 2010) showed results between 0.65 and 0.8.
- **Goal:** An annotation scheme for a subset of 22 German prepositions as a **gold standard** for preposition senses.
  - *an, auf, bei, dank, durch, für, gegen, gemäß, hinter, in, mit, mittels, nach, neben, ohne, seit, über, um, unter, vor, während, and wegen*
  - <http://www.linguistics.ruhr-uni-bochum.de/prepositions/>

spatial ☐

temporal ☐

conditional ☐

*Trotzdem setzte sich der Spanier am Dienstag auf sein Rennrad und quälte sich \*\* über die Strecke \*\*.*

‘Nevertheless, the Spaniard got on his racing bike on Tuesday and struggled over the course.’

spatial



static



route



temporal



conditional



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spatial



static



route



RO\* is

inside RO



in the boundary area of the RO



outside the RO



temporal



conditional



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route



RO\* is

inside RO



relevant dimensions

three



less than three



in the boundary area of the RO



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## Turning BSDA into rules

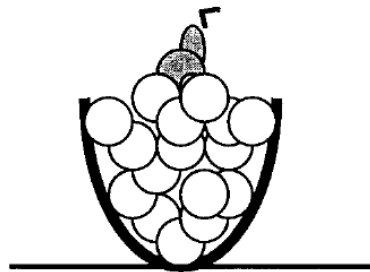
- (1) die Schrift **auf** dem Schild ('the lettering on the sign')  
(static, RO\* is in the boundary area of RO)  $\Rightarrow$  *auf*
- (2) Die Schrift zieht sich **über** das Schild. ('The lettering stretches over the sign.')  
(**route**, RO\* is in the boundary area of RO)  $\Rightarrow$  *über*
- (3) Sie stand **auf** der Wiese. ('She was standing on the meadow.')  
(static, **RO\* is inside the RO**, < 3 relevant dimensions, RO defined over inner area)  $\Rightarrow$  *auf*
- (4) Hans steht **in** der Straße. ('Hans is standing in the street.')  
(static, RO\* is inside the RO, **3 relevant dimensions**)  $\Rightarrow$  *in*
- (5) Petra steht **im** Kreis. ('Petra is standing in the circle')  
(static, RO\* is inside the RO, **<3 relevant Dimensions, RO defined over its margins/ boundaries**)  $\Rightarrow$  *in*
- (6) Petra lief **durch** den Kreis. ('Petra ran through the circle')  
(**route**, RO\* is inside the RO, <3 relevant Dimensions, RO defined over its margins/boundaries)  
 $\Rightarrow$  *durch*



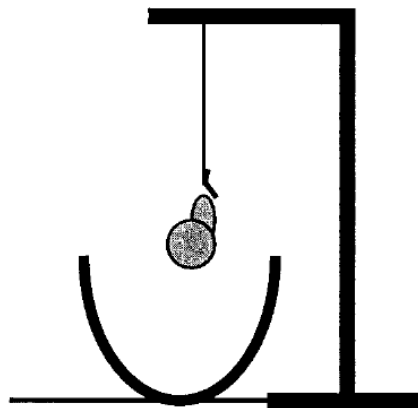
## Production, Perception and Annotation

- Annotating senses differs from employing senses in a face-to-face communication(production and reception).
- BSDA is build for the **annotation** of preposition senses.
  - Rules are derived from annotations and will only include information that is present in the corpora.
- Information is presupposed or left unspecified once an utterance turns into a sentence in a corpus.
  - functional information
  - reference frames
  - conceptualization
- Information might be necessary to decide for a sense/form in a face-to-face communication.

## Functional Information



(a)



(b)

*the pear in the bowl*

Similar geometric but  
different functional  
relationship between  
pear and bowl

- Description fits (a), but ...
- ... is less appropriate for (b)

## Functional influence

- Logan and Sadler (1996) found that the prototypical *above* relationship is
  - at a point higher than and directly above the reference object
  - in line with the center of mass of the reference object
- Displacing the figure from the central axis of the reference object reduces the appropriateness of the term (e.g. usage of another preposition with another sense becomes more likely).
- However: studies only involved abstract geometric shapes rather than real objects with any relations between them (Coventry et al. 2001, 378)

## Functional information

- Appropriateness of the object to fulfill a given functional relation has an influence, too

- *Wasser **in** einer Schüssel vs. **auf** einem Teller*  
*water in a bowl vs. ?water in a plate/water on a plate*



- Functional relations do not influence every preposition to the same extent:
  - Coventry et al. (2001): *over/under* were found to be more influenced by functional relations than *above/below*; *above/below* were found to be more influenced by geometrical relations than *over/under*
- Differences among languages:
  - in German *above* and *over* both can be translated into *über*, while *below* and *under* both correspond to *unter*
  - so what about functional and geometric influences for *über* und *unter*?
  - in preparation: experiments to investigate similar influences to the German prepositions *über* and *unter*

## Functional relations and prepositions

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## Functional information and annotation

- During the annotation, (if not made explicit) it is not possible to encounter whether or to which extent a functional relation determines the use of the preposition.
- Since there is no further information, we can only annotate the (prototypical) geometrical situation, and claim that a prototypical situation obtains.

## Conceptualization

- The way we conceptualize objects in our world influences the use of prepositions

*He walks over the meadow.*       $\approx$       *He walks through the meadow.*

*He walks over the house.*       $\neq$       *He walks through the house.*



*over*      → two dimensional concept  
*through*      → three dimensional concept



*over*      → three dimensional concept  
*through*      → three dimensional concept

## Conceptualization

During the annotation **the preposition** and our **world knowledge** can give us a hint

**World knowledge:** 'area' allows and two- and three-dimensional conceptualizations, 'building' not

*Das Tier wird nun **in/auf einem Areal** des vietnamesischen Forstministeriums beobachtet.*

The animal now is observed in/on an area of the vietnamese ministry of forestry.

*on* → two dimensional concept

*in* → three dimensional concept

*Das Tier wird nun **in/auf einem Gebäude** des vietnamesischen Forstministeriums betrachtet.*

The animal now is observed in/on a building of the vietnamese ministry of forestry.

*on* → three dimensional concept

*in* → three dimensional concept



## Reference frames

- Levinson (1996) assumes a partition into intrinsic, relative and absolute reference frames
- Intrinsic frame:
  - binary relations (figure, ground)
  - the center of a coordinate system lies on the ground
  - needs distinguishable parts of the ground, so that front, back, top and bottom can be assigned
- Relative frame:
  - ternary relation (figure, ground, viewpoint)
  - viewpoint needs to be distinct from the ground

## Reference frames

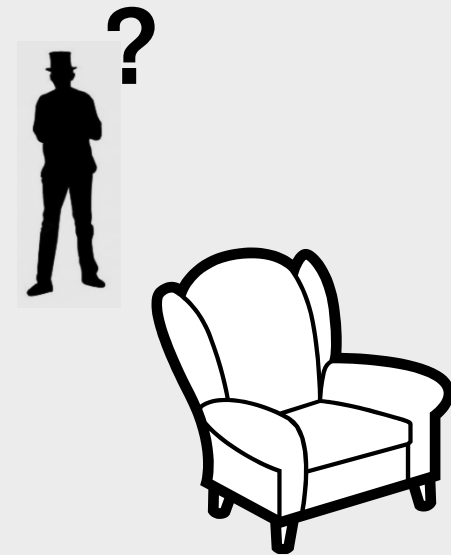
Levinson (1996):

- Example 1 and 2 are intrinsic
- Example 3 is relative

1. *The ball is in front of the chair. (at the chair's front)*
2. *The ball is in front of you.*
3. *The ball is in front of the tree.*

## Intrinsic or relative frame

- For Levinson's first example, without the information added in parentheses, it is almost impossible to tell an intrinsic from a relative frame
- *The ball is in front of the chair.*
  - at the chair's front?
  - between the chair and me?

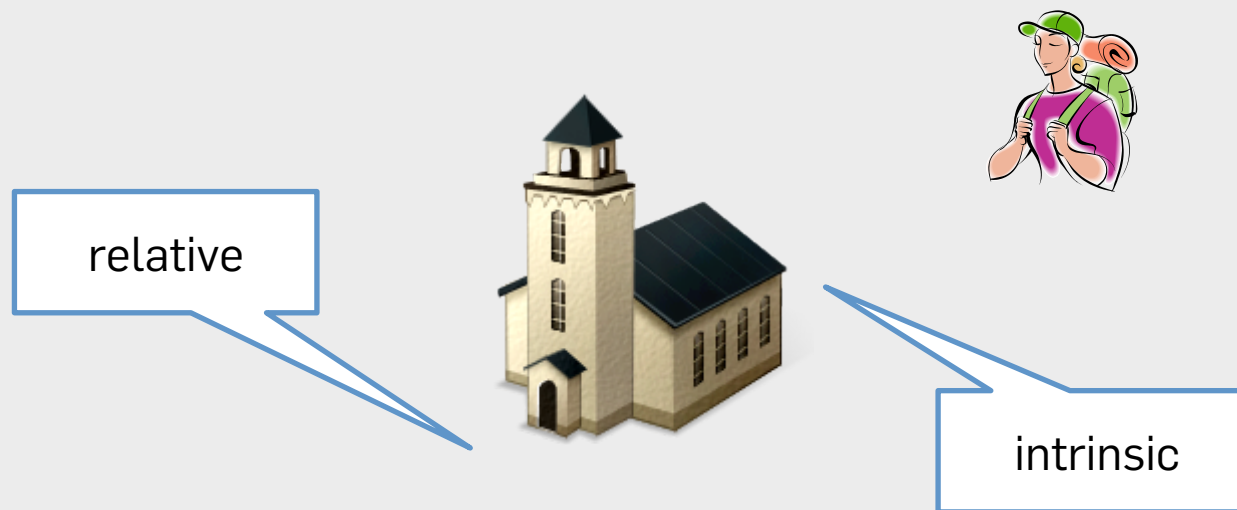


## Intrinsic or relative frame

- The same is true for many sentences in which intrinsic sides can be assigned to an object

*Hinter der Kapelle zeigt Zita uns den Höhepunkt der Wanderung.*

‘Behind the chapel Zita reveals the highlight of our hike to us.’



## The problem is not only one for prepositions

*...just a step to the right...*



## Annotation of reference frames

- Without the knowledge about the spatial configuration it is *often not possible* to tell an intrinsic from a relative reference frame.
- Hence, it often is *not possible to annotate* the reference frame used.
- It is only possible to refer e.g. to region *in front of* or *behind* the reference object, but not if these had been assigned in relative or an intrinsic frame.

## From annotation to other tasks

- For the purpose of annotation the level of specification of the BSDA is sufficient
- For other tasks it might be useful too add information about
  - The interaction of functional and geometric information
  - Object features that might influence the possible concepts and thus the preposition uses
  - The influence of reference frames
- The feature description of the BSDA can be seen as a geometrical basis that can enriched with additional features

**Thank you very much for your attention!**

[http://www.linguistics.ruhr-uni-bochum.de/  
prepositions/](http://www.linguistics.ruhr-uni-bochum.de/prepositions/)

We acknowledge the generous support of the  
DFG under KI-759/5 (2009-2014)